

FOR ETEL

Straight from the heart (from the character for ‘Heart-Mind’ that possibly exists in Chinese (?)), a transformative/‘rocklike’/unrepentantly ‘naïve’ & ‘downhome-perceptive’/playfully ‘logical’/sternly educated/fully knowledgeable/‘simple-steady’ Socrates-like person who goes about her work (*painting*, too!) & (without giving up on this Earth) teaches (in her *writing*, & by ‘personal example’) Embodied Intelligence & Fairness In All Matters (rarer & rarer), while passionately advocating for certain causes in which she believes (like the Rights of Multiple Kinds of Beings/Almost Anybody on Earth to *Be Alive*) . . .

A Whole Personage / Etel . . . I would like to walk with (& look round) and talk & walk with & *sit down* with (Anywhere, maybe in a street café), and speak together in order to *try to know* (living) what was *Going On Around* with (books &) the behavior of people, indicating/together what . . .

OR we might ‘*explore*’ together the World of the Dead (as Lawrence did the ‘parallel’ to Tarquinia) / City of Tombs (with such affecting rendition of lifelike features & faces that the (faded) *colorful* portrayal on the walls ‘rivals life’) on the opposite hillside . . .

Or we might go immediately to Greece, & revisit ‘grounds’ Henry Miller celebrates in his *Colossus of Maroussi* together, & try to ‘physically fathom’ what we should do . . .

Or we might be in *Paris, When It’s Naked*, and Etel might lead me to a brothel of her own choosing . . . for ‘pure Aventure’ . . . (doubtless we would *Cling to Each Other*, in part in order to avoid having to associate with *Strangers* !)

A Consummate *Writer* with an ‘advanced interest’ in real life & its mysteries . . . !

I really remember looking at a Cezanne with Etel (at the MOMA in NY) from afar—speaking to & with each other ‘about it’—then walking/pushing together closer to it, to look & talk some more (as people do) ‘about it’—to *See It (& Be In Relation With It)* from that spot . . .

An *utterly-different-from-myself* ‘Human Being’, with whom I feel an immediate *Kinship*—a ‘Stranger’ (like myself), and yet a ‘Native’ operative—with whom I wish to communicate, ‘now & forevermore’ . . .

Robert Grenier
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